

The Art Deco Society of New York
presents:

Documenting DECO

An educational program for
New York City students

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Affairs



- Activity Four Lesson Plan -

ART DECO AROUND THE WORLD

PURPOSE

- To introduce the international origins of Art Deco.
- To show Art Deco in other countries.
- To encourage students to research cultural influences on the Art Deco style, perhaps from their own countries of origin.

IN THE CLASSROOM

Lesson Development

Give One/Get One: Students review and their knowledge of Art Deco as developed in the last several lessons in a class discussion or using the optional *Give One/Get One* chart.

Group Share Out

Art Deco Around the World PowerPoint

Presentation: Instructor should first view the PowerPoint Presentation *Art Deco Around the World* and then share with students. Instructor should reproduce and distribute the *Art Deco Around the World* handout. Instructors should ask students to take notes and then discuss the presentation.

Student Research: This is an ideal opportunity for students to relate Art Deco architecture and design to their own heritage or a place of particular interest. Students should work individually or in groups to choose a geographic location of special interest to them and find how it incorporates Art Deco in its own architecture or influenced the Art Deco style.

Ticket Out

Materials

Materials available at ArtDeco.org/Learn:

- *Give One/Get One Chart* handout
- *Art Deco Around the World PowerPoint*
- *Art Deco Around the World handout*
- *Ticket Out* handout

IMPLEMENTATION NOTES

As some students have connections to other countries, it may be of interest to them to learn more about international Art Deco connections and the global cultural influences that are evident in much of the design of the Art Deco style.

The PowerPoint, *Art Deco Around the World*, explores the international origins of Art Deco. It offers some examples from locations around the world and how these locations have adapted the Art Deco architectural style.

Lesson Development

There are several ways to introduce this activity. One is with a *Give One/Get One* activity described in the Appendix or begin by asking students to tell you where their families are from. Develop a list on the Board and then lead to a discussion that Art Deco architecture is probably found in each of their countries, sometimes changed to reflect their particular climate and culture.

Give One/Get One: This engagement activity provides students with the opportunity to review and recall newly-acquired information about Art Deco. This activity involves student movement about the room and brief conversation with several students. It is recommended to review with them, before beginning the activity, time limits and cues that will signal the conclusion of the activity, and acceptable voice and noise levels.

For more information on the *Give One/Get One* exercise, see the Appendix.

Art Deco Around the World PowerPoint Presentation: Some conversation and clarification may be helpful during the presentation. The instructor should ask students to note their ideas as the PowerPoint is presented and, periodically, ask students to contribute questions, observations and/or comments during the presentation in the form of group or partner conversation.

Student Research: This activity may be presented as a group activity or as a voluntary, extra credit and/or individual project. The instructor and the class should design implementation parameters.

Ticket Out

For more information on the *Ticket Out* exercise, see the Appendix.

NAME: _____

DATE: _____



Give One/Get One Chart

In each of the three boxes in the top row write something you have learned about Art Deco. Then, follow your instructor's instructions for filling in the six boxes below by exchanging ideas with six other students.

	My Ideas:	
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My Classmates' Ideas:		

Art Deco Around the World

Below, you'll find some of the locations featured in the *Art Deco Around the World* PowerPoint presentation. Use this sheet to note meanings and context.

African Tribal patterns and design: _____

Ancient Egyptian style: _____

Historic Asian style: _____

Ancient Greek and Roman style: _____

Mayan and Aztec design: _____

Avant-garde works of art: _____

New York Deco: _____

Miami Deco: _____

Argentina Deco: _____

Brazil Deco: _____

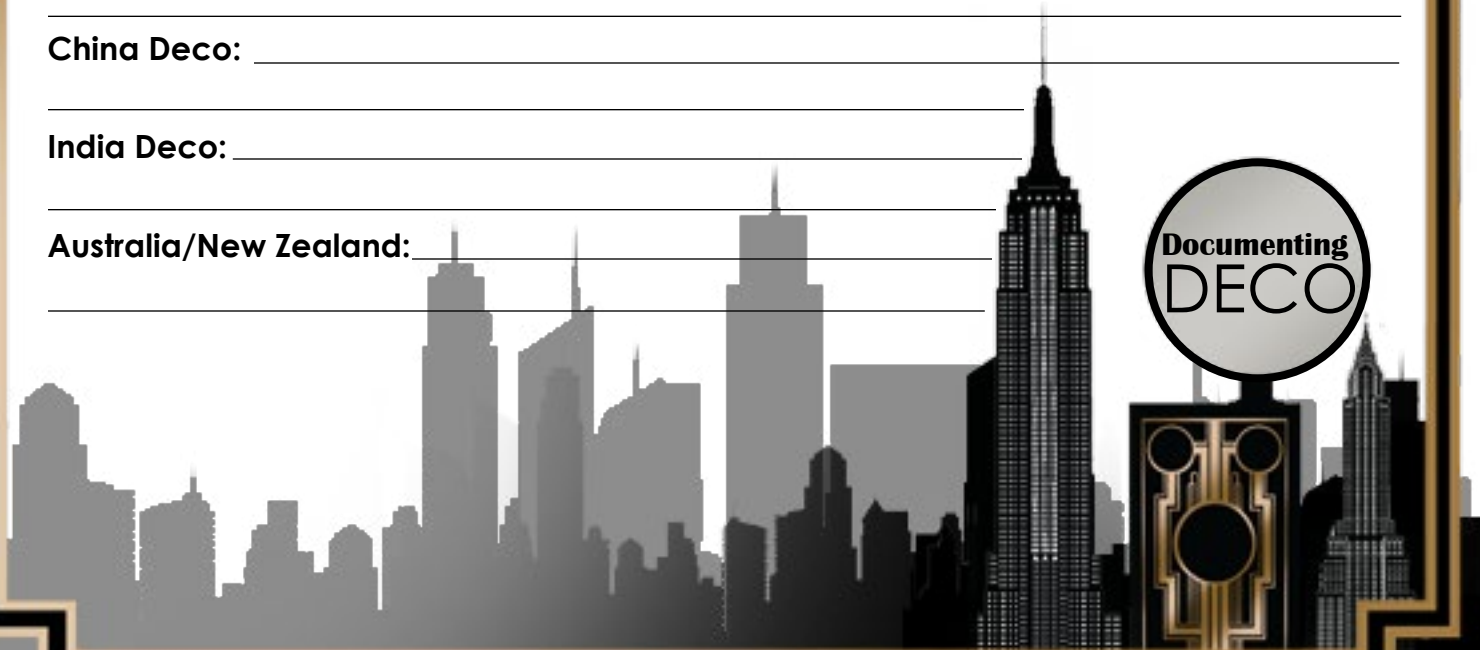
Dominican Republic Deco: _____

Cuba Deco: _____

China Deco: _____

India Deco: _____

Australia/New Zealand: _____



NAME: _____ DATE: _____

TICKET OUT

Before leaving, please respond to the following questions about today's lesson. A rough draft is acceptable. You will only have a few minutes to complete the sheet, which is not a test. Answer as quickly as you can. Make sure to leave the Ticket Out with your instructor, or deposit it in the appropriate place, before you leave the room.

One thing I did: _____

One thing I learned: _____

One question I still have: _____

