

- Activity Six Lesson Plan - DOCUMENTING DECO THROUGH PHOTOS

PURPOSE

Using our new knowledge of Art Deco era style and the New York City Landmarks Preservation Commission's role in preserving cultural history, students can:

- Recognize their neighborhood's Art Deco buildings
- Recognize landmarked buildings in the community
- Contribute new information on any Deco buildings to the Art Deco Building Registry.
- Document Deco through their own photographs

IMPLEMENTATION NOTES

This lesson is designed to provide a look back at the previous lessons in the context of Documenting Deco through student's own photos. This lesson can also be a valuable addition to the Activity 2 *Neighborhood Gems* lesson.

Instructor should review with students information about the Art Deco style of architecture as well as the importance of the landmarking process to preserve evidence of the past for future generations.

Lesson Development

Introduce the lesson by explaining that Mr. Berenholtz is a renowned architectural photographer and author of *New York Deco*. In his video he offers students insight on his techniques to photograph Art Deco buildings.

Show the *Photography with Richard Berenholtz* video to your students. Students should use the *Video Organizer* to take notes as they watch the clip.

Ticket Out

This exercise will let students organize their plan for submitting their photos to the Art Deco Society of New York.

For more information on the Ticket Out exercise, see the Appendix.

IN THE CLASSROOM

Lesson Development

Whole group reflection on the prior Art Deco lessons. Using charts and materials developed during prior lessons, students will participate in a instructor-led group organizer as well as utilize their individual sheets:

- What did we do?
- What did we learn?
- What questions do we still have?

Video clip: Review the video clip, *Photography with Richard Berenholtz*, an architectural photographer and author of *New York Deco*, who gives insight on photographing Art Deco buildings. Then have students watch the video. Students should use the *Video Organizer* to take notes as they watch the clip.

Ticket Out

My Art Deco Project:

I will:

My finished project will be submitted:

Materials

Materials available at ArtDeco.org/Learn:

- *Photography with Richard Berenholtz* Video Clip (Running time: 6:36)
- *Video Organizer* handout
- Documenting Deco Photo Submission Form
- Ticket Out handout

NAME: _____ DATE: _____

VIDEO ORGANIZER

As you view the video, take notes on what you see. A rough draft is acceptable. This is a note-taking tool that will be helpful in our discussions.

Video title: _____

What I see: _____

What I hear: _____

What I have questions about: _____



DOCUMENTING DECO SUBMISSION FORM

All students in elementary, middle, and high schools are eligible to submit their Documenting Deco photos for posting on the Art Deco Society of New York website, ArtDeco.org.

SUBMIT THIS OFFICIAL ENTRY FORM WITH EACH ENTRY

Name of Student: _____

Grade of Student: _____

Name of Instructor: _____

Instructor email address: _____

Name of Organization: _____

Organization Address: _____

Address of building photographed: _____

Is this building landmarked? Yes _____ No _____ Not sure _____

Is this building is on the New York Art Deco Registry? Yes _____ No _____

I photographed this building because: _____

I took these photos using the following photo equipment: _____

By signing below I certify that all of the information contained on this entry form is correct and truthful and grant permission for the Art Deco Society of New York to post my photo on their website and any use in their promotional materials.

Student signature: _____

Parent's signature: _____

Instructor's signature: _____

Entries must be submitted to ADSNY by email to: Learn@ArtDeco.org

If you have questions for ADSNY

Call: 212-679 DECO

Email: Learn@art.deco.org

Terms & Conditions: Open only to students who, are enrolled in elementary, middle, or senior high schools in one of the five boroughs of New York City at the date of submission. Photos must be entrant's original work. ADSNY reserves the right to publish or display in electronic or print media all entries submitted to Documenting Deco and has the right to alter, amend, edit or change entries prior to publication.

By participating in *Documenting Deco*, organizations, instructors, and students agree to release and hold harmless ADSNY and its directors, officers, employees, sponsors, and Richard Berenholtz, from any and all losses, damages, rights, claims, and actions of any kind in connection with the *Documenting Deco* program.



NAME: _____ DATE: _____

DOCUMENTING DECO THROUGH PHOTOS TICKET OUT

Before leaving, please respond to the following questions about today's lesson. A rough draft is acceptable. You will only have a few minutes to complete the sheet, which is not a test. Answer as quickly as you can. Make sure to leave the ticket with your instructor, or deposit it in the appropriate place, before you leave the room.

For my photograph(s) I will: _____

I will submit my finished project by: _____

